

Mid-Summer Music Festival Begins To-Morrow Night

Great Music Festival.

Coming as the grand climax of the greatest season in all the musical history of Richmond, the midsummer festival will open in the City Auditorium to-morrow night. Never before have such elaborate popular programs or so many of the world's celebrated artists been presented in this city at one time.

For the opening night Mr. Radcliffe will present what will doubtless be the most popular attraction of the entire week—Cohen's "Rose Maiden"—in which will appear four of the festival artists—Florence Hinkle, soprano; Adah Campbell Hussey, contralto; Edward Strong, tenor; and Frederic Martin, basso—the Wednesday Club chorus of 350 voices and the Pittsburgh Festival Orchestra.

Tali Esen Morgan, who conducts the performance on Monday night, is said to be without a peer in America as a musical director. He is certainly gifted with rare ability, and possesses in great measure that most effective of all qualities—personal magnetism. Under his baton the chorus, orchestra and soloists become a mighty organ, from which he brings forth the most exquisite music, now a dainty pianissimo, when angel voices seem to come stealing down from heaven through the star-lit night, changing instantly to the thunder of a fortissimo like the crash of a terrific storm. The Wednesday Club has perhaps never had an opportunity to be heard to better advantage than it will have in the "Rose Maiden." It is a most pleasing work, and one that will prove immensely popular with the audience. Full of exquisite harmony and delightful melody, the "Rose Maiden" touches the popular chord like those favorite old operas, "The Bohemian Girl" and "Martha." If one can attend but one of the festival performances that one should unquestionably be "The Rose Maiden" on Monday night.

While the opening performance seems to have been selected more generally than any other by those purchasing tickets, yet "Maconda" night and "Jomelli" night are crowding it very closely for the honor of being the "banner" night of the festival. Hundreds of those who did not secure season tickets are already selecting their seats for the various concerts in order to get the less expensive seats before all are taken.

The Pittsburgh Festival Orchestra, which, under Carl Bernthaler, has been meeting with phenomenal success on its Southern tour, will arrive Monday morning, coming from Norfolk, after closing a two-day engagement in the May Festival of that city. This splendid body of musicians, who are all picked men from the Pittsburgh Symphony Orchestra, of which Dr. Emil Paur is the conductor, is well known to music lovers throughout America.

In order to accommodate the large number of visitors who will come over from Petersburg for the festival, the Atlantic Coast Line Railway has arranged to hold its night train for Petersburg until 11:30 P. M. every night



EDWARD STRONG, Tenor.

FLORENCE HINKLE, Soprano.
CARL BERNTHALER, Conductor.
ADAH CAMPBELL, Hussey, Contralto.

FREDERIC MARTIN, Basso.

throughout the week. This will enable our Petersburg friends to hear all the concerts and get home by midnight.

"Mary, Mary, Quite Contrary."

The first Sardou play to be presented by the Page Players during their engagement at the Academy will be the offering for their sixth week, beginning to-morrow night, on which occasion Victorien Sardou's comedy in three acts, "Mary, Mary Quite Contrary," will be the attraction. The adaptation of the French author's play won much favor a season or so ago when presented by Henrietta Cross-

man, whose appearance in the role of Lady Mary Runyon did so much to add to the reputation of that gifted actress. One or two other adaptations have served as the starring vehicle for other notable actresses, the best remembered perhaps being Virginia Harwood, who found in Sardou's comedy the best material and most congenial role she had ever played. Probably no dramatist within the recollection of the present generation was so thoroughly gifted in the art of play-building as Victorien Sardou; certain it is, none gave to the stage such brilliant, scintillating, dashing comedy, daintily, yet sufficiently spicy to entrance and sustain the interest of the most blasé theatregoer. No one could be indifferent to the satire of Sardou. No one could hear his witticisms without going into spasms of glee.

In "Mary, Mary, Quite Contrary" he has taken for his story the adventures of a love letter, in which he succeeds

in getting his characters into all sorts of complications, and in working up climaxes immensely amusing. The story of the play relates how Herbert Danvers, known to his friends as "Bertie," a globe trotter, has in his past been in love with a girl, who is now a wealthy man of affairs. There is a meeting between the two, at which explanations ensue, Louise informing him that she has placed a letter for him in a secret place, which happens to be a statuette of Flora. Having never received this letter, and concluding it must be an expression of love, Danvers vows he will secure and hold it as a sample of woman's perfidy. At this interesting moment Lady Mary Runyon arrives on the scene. She is

a witty Irish flirt, and a bachelor maid who at once realizes the embarrassment of her friend, Mrs. Belmont, who confides the situation to her. A battle of wits here ensues, with Danvers as the target, for the possession of the love letter and to conceal from Belmont his wife's former attachment. The love letter travels through various channels until found by a young student named Aisy, who makes use of it to convey his affections to Violet, a young sister of Mrs. Belmont, and in turn it is mistaken by his guardian for a love letter to his maiden sister.

In the end Lady Mary, by her wits, forces Danvers to destroy the letter in the husband's presence without the latter's knowledge of its contents, and in turn finds herself in love with and loved by Danvers; so all ends happily after many amusing adventures.

Miss Carroll McComas will appear as the witty and dashing Lady Mary, a role exactly suited to her winning and charming personality. Frank Sylvester will be seen as Herbert Danvers. Frank Armstrong plays the loving, but jealous husband, Mabel Rowland appears as his wife, Valérie Valaire as the younger sister, Robert Cain as the young student, while the balance of the cast, including Mays Louise Aigon, Harry Plympton, Wilmer Dame, Alfred Hudson and Olive Quenton, all have congenial and important roles. On account of a previous arrangement for the occupancy of the Academy, the performance to-morrow night will take place at the Bijou, the company returning to its home at the Academy on Tuesday.

The Lubin offering.

The Lubin will continue next week its policy of offering Richmond amusement-seekers the best features in vaudeville and pictures that can be found. The average popular-priced vaudeville bill numbers as a general rule about six artists. Next week's Lubin bill will introduce twelve of the best known vaudeville performers on Southern circuits.

One act—that of the Russell Minstrels—numbers seven people, representing an outlay of money that equals the amount usually paid for a complete bill.

The Seven Russells Minstrels troupe include singers, dancers, comedians and specialty performers, offering one of the most elaborate vaudeville acts



TALI ESEN MORGAN, Conductor, with Mid-Summer Festival.

ever brought here at popular prices. In the aggregation of entertainers will be seen one of the youngest quartets now in vaudeville.

Among the other numbers to be seen will be the first appearance here of Charlie Turner, a witty monologue artist, who has an unlimited supply of new jokes, yarns and parodies that promise to amuse seekers after clean comedy and cleverly told stories.

Howard Wolf, billed as an instrumentalist and baritone vocalist, will offer several comic and sentimental ballads with harp-guitar accompaniment. Wolf is an adept on the banjo and mandolin, and his number is certain to please.

The Clever Trio of artistic dancers will offer a number that will prove a revelation.

Must Reckon With Welsh. This boy Freddie Welsh must be reckoned with in the lightweight division. The way he put it over Jack Goodman at the Fairmont Club the other night shows he has everything save a knockout punch. He never backs up and he uses both hands all the time. In a clinch, coming and going, those two fists of his are doing damage. When he gripped with Goodman he was pounding for his kidneys or ripping up with right and left for the jaw.

Another Long Game. [Special to The Times-Dispatch.] BURLINGTON, N. C., May 29.—In a closely contested twelve-inning game between Durham and Burlington here to-day, the local team was the winner by a score of 4 to 3.

Score by Innings: R. H. E. Burlington, 1 0 0 2 0 0 0 0 0 1—4 7 3 Durham, 2 0 0 0 0 0 0 0 1 0—3 4 5 Batteries—McKeehan and Rowe; Hearn and Bennett.

Papke in Limelight Again. Billy Papke's easy victory over Hugo Kelly has brought the Illinois Thunderbolt back into the limelight. He has been offered a match with Landford, and report has it that Jimmy Coffey has got up another fight for him with Ketchel. According to this report the men are to meet at the mid-dewlight limit on July 5.

Would Meet Sallor. Andy Walsh says he will kindly meet Sallor Burke if the latter will make 156 pounds for him, and defeated Burke on two different occasions.



MABEL ROWLAND, with the Page players, at the Academy.

ACADEMY---THIS WEEK,

MATINEES WEDNESDAY AND SATURDAY.

NOTE.---The Monday Night Performance will be given at THE BIJOU THEATRE due to previous arrangements for the occupancy of the Academy.

VICTORIEN SARDOU'S SPARKLING COMEDY DEPICTING THE ADVENTURES OF A LOVE LETTER.

"MARY, MARY, QUITE CONTRARY"

As Played With Great Success by HENRIETTA CROSSMAN. The Most Interesting Offering of the Stock Season.

50TH PERFORMANCE OF THE PAGE PLAYERS OCCURS JUNE 10th.

HANDSOME SOUVENIRS. RESERVE YOUR SEATS NOW

THE LUBIN

As airy, breezy and cool as an outdoor resort, offers for next week the

7--Russells Mammoth Minstrels--7

Singers, Dancers and Specialty Artists.

The Clever Trio, Artistic Dancers

Howard Wolf, Instrumentalist,

And other superb features in vaudeville and pictures.

Continuous performances daily from 2 to 11. Admission 10 cents; ladies and children at matinees, 5 cents. Keep cool and enjoy yourself. Always the best.

Popular Music at MID-SUMMER MUSIC FESTIVAL

MANAGEMENT W. L. RADCLIFFE

City Auditorium, Entire Week Beginning Monday, May 31st.

NINE SPLENDID PERFORMANCES

SIX NIGHTS AND THREE AFTERNOONS

The Renowned Artists JOMELLI, MACONDA, HINKLE, HUSSEY, STRONG, JACKSON, JAMES, DUFFT, MARTIN, KOHLAR, GOERNER, KEGEL, SCHUECKER.

The Wednesday Club Chorus, 350 Voices, TALI ESEN MORGAN, Conductor.

The Pittsburgh Festival Orchestra, CARL BERNTHALER, Conductor.

WHICH OF THE CONCERTS WILL YOU ATTEND?

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| 1. Monday Night May 31 "The Rose Maiden" WEDNESDAY CLUB CHORUS. PITTSBURGH FESTIVAL ORCHESTRA. FLORENCE HINKLE, Soprano. EDWARD STRONG, Tenor. ADAH C. HUSSEY, Contralto. FREDERIC MARTIN, Basso. | 2. Tuesday Afternoon, June 1. Orchestra Concert MISS HINKLE, Soprano. MR. STRONG, Tenor. MR. SCHUECKER, Harpist. MR. KEGEL, Trumpet Soloist | 3. Tuesday Night, June 1. MME. MACONDA AND THE PITTSBURGH FESTIVAL ORCHESTRA. | 4. Wednesday Night, June 2. MME. JOMELLI THE WEDNESDAY CLUB CHORUS AND THE PITTSBURGH FESTIVAL ORCHESTRA. | 5. Thursday Afternoon, June 3. Orchestra Concert MISS HUSSEY, Contralto. MR. R. MARTIN, Basso. MR. KOHLAR, Violinist. MR. SCHUECKER, Harpist. |
| 6. Thursday Night, June 3. The Festival Male Quartette CECIL JAMES, DR. JACKSON, DR. DUFFT, FREDERIC MARTIN, AND THE PITTSBURGH FESTIVAL ORCHESTRA. | 7. Friday Night, June 4. Grand Opera Program SEXTETTE FROM "LUCIA." QUARTETTE FROM "RIGOLETTO." TRIO FROM "FAUST." AND THE PITTSBURGH FESTIVAL ORCHESTRA. | 8. Saturday Afternoon, June 5. Orchestra Concert FESTIVAL MALE QUARTETTE. THE MENDELSSOHN TRIO. MR. GOERNER, Cellist. MR. KEGEL, Trumpet Soloist. | 9. Saturday Night, June 5. Final Grand Concert BY ARTHUR AND THE PITTSBURGH FESTIVAL ORCHESTRA. | Persons Living Out of Town May order Tickets by Mail. We will personally reserve the seats and send Tickets by return mail when check accompanies order. Address, Radcliffe Bureau, 300 Commonwealth Bank Bldg., Richmond, Va. |

Seats Now on Sale for All Performances at Cable Pianos Co.'s, 213 E. Broad—Phone Order Prompt Attention; Call 2734